THE SHAKERITE

45 Year, No. 2 Shaker Heights High School, Shaker Heights, Ohio October 4, 1974

Senior Scholars Merit Honor

by Sally Buckman

Congratulations are in order for the nineteen Shaker seniors who have been named semi-finalists in the 1975 merit scholarship competition. These scholars have been awarded the status of semifinalist because of the academic excellence they have demonstrated by scoring highly on their Preliminary Scholastic Aptitude Test-National Merit Scholarship Qualifying Test, more commonly referred to as PSAT-NMSQT.

The NMSC is an independent, non-profit organization that was established in 1955 to administer the National Merit Scholarship program. This nationally renowned scholarship corporation has two major objectives: one, to identify and honor academically talented young people and to encourage respect for academic excellence by focusing public attention on able youth throughout the nation, and two, to increase educational opportunities for scholastically talented students by working with corporations, foundations, colleges and other organizations to sponsor scholarships within the framework of the Merit Program.

The process of the naming of National Merit scholars begins with the administration of the PSAT-NMSQT. The test is usually given to students in the fall of their junior year. The PSAT-NMSQT is a two-hour version of the scholastic aptitude tests (SAT) given by the college board. The PSAT has a math and a verbal portion, so students ability in both of these areas is measured. Any student who takes the PSAT, who is a citizen of the United States, who is enrolled full time in a secondary school, and who is planning to attend a regionally accredited U.S. college is eligible for entrance into the merit program.

But the 15,577 National Merit semifinalists for 1974, who make up one half of one percent of the nation's graduating seniors, fulfilled one other requirement. They scored extremely well on their tests. Each year the semifinalists are chosen on the basis of a PSAT-NMSQT selection index score. The selection index score is computed by adding the score for the mathematical portion to two times the score for the verbal section. There is a possible eighty points for each section; thus, the highest score possible is 240. Each state is allocated a certain number of semifinalists according to that state's percentage of graduating seniors. The selection index scores for all eligible students in a state are arranged in descending order, and the score at which the state's quota is filled becomes the selection index score for that particular year. The highest selection index score this year was 200. For Ohioans the score was 195. A total of 858 Ohio students representing 323 various high schools scored 195 or better and became semifinialists.

Nineteen students at Shaker qualified as semifinialists this year. This is the largest number of semifinialists to come from any one public high school in Ohio. Shaker's nineteen scholars are: Linda Baum, Steve Chalmers, Lee Berke, Steve Daniel, Mike Federico, Arthur Gabinet, Judy Glueck, Jeff Gray, David Inglis, Jamie Kiggen, Kerro Knox 3., Debbie Markiewicz, Andy Melnick, John Nadai, Diane Sallade, Alice Simon, Leigh Sullivan and Joan Walton.

The next step in the scholarship process is to name the finalists. To advance to the finalist stage, each semi-finalist must receive a full endorsement from his secondary school, perform equivalently on his SAT, complete a semifinalist information form which gives biographical and descriptive information about each candidate, and have attained high academic standing that can be documented by a copy of his academic record. The finalists are named in February, and usually about ninety percent of all semifinalists attain finalist standing. Each finalist is awarded a certificate of merit which verifies his distinguished performance.

In March and April about 3300 qualified finalists are awarded one of the three types of scholarships given in conjunction with the Merit program. Approximately 1000 students receive one-time National Merit scholarships worth $1000. These students are judged solely on their activities, accomplishments, and personal characteristics. The other two categories of scholarships given are for four years. One type is sponsored by business and professional organizations and the other by colleges and universities. The financial needs of the eligible students are also taken into consideration for these four-year awards.

At Shaker the competition process for 1974-75 is in full swing. Registration for PSAT-NMSQT for juniors has begun, and the nineteen semifinalists are busy completing their credentials with hopes of reaching the finalist status. Best of luck to everyone.

National Merit semifinalists joyously celebrate after learning of their success.

Council Working For Student Gain

by Beth Richie

Now that the Party in the Park - Part II, is over, Student Council can really get down to work. I do not mean to imply that the Party was not work. Plans began back in June and didn't end until Thornton Park was completely cleaned up Saturday afternoon. The work was very rewarding to everyone involved because of the money we made and the number of students that attended (which is more important).

Council's next objective is Study Halls (which should not be a surprise to anyone). We are very sensitive to the pressure put on the Administration from the State about the six-hour day and the number of failures directly related to cutting. Also being the Student Council, we are sensitive to the needs of the students. The most important thing to remember is that there are alternatives to study halls. Evidently the ones available to the students now do not satisfy a large group of students. Student Council will explore other areas that will hold an interest for a larger group of Shaker's student body. However, the only way these options can possibly be appealing to students is if the students are involved with the planning and developing of these options from the very beginning.

This brings me to what seems to be my favorite topic of conversation. The Student Council is here to serve the students. In order to be really effective we must have your ideas and suggestions for the students in a positive way. All Council meetings are open and the times they meet are posted on the bulletin board in the activity room. The new Sophomore representatives are elected and are ready, as are the rest of the Council, to do some things the students want done!

A reminder to all seniors - Remember to get your senior pictures taken before it's too late. Pictures must be taken at Eugene Speigel Studios in Halle's department stores.

Curriculum Adds New Courses

by Larry Siegel

Four new courses have been added to Shaker's curriculum for this year: Diversified Co-operative Training, The Music of Our Country, Business English, and Advanced Classics.

Diversified Co-operative Training consists of two-period classroom sessions plus a minimum of fifteen hours per week of work experience. The employer and the teacher-co-ordinator design a schedule of work experiences in order to provide the student with worthwhile and complete training.

The Music of Our Country is designed to give students an understanding of the development of music in the United States. Popular music of the twentieth century and the music of certain ethnic groups will be stressed. Jazz and the Broadway musical will also be studied.

Business English gives students practice in business correspondence in order to prepare them for positions in business or industry. A review of grammar, punctuation, and spelling is conducted.

Students interested in fourth-year Latin and second-year Greek are taking Advanced Classics this year.

Unite For Torch Drive

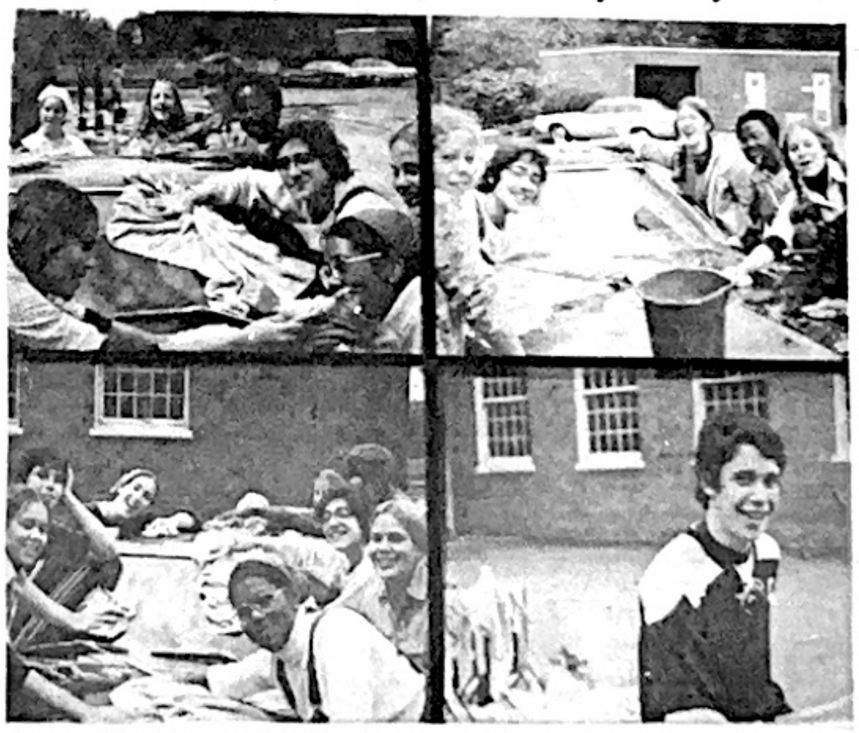
by Jim Freedman

This year's United Torch Drive officially started on September 30, although the car wash - bake sale held on September 14 also was to raise money for the drive. Students volunteered from 9:00 a.m. to 3:00 p.m. and raised a total of $88.75. Shaker's goal this year is $1,000, which is $345 more than was contributed last year. The Senior class will be asked to contribute approximately $400 and about $300 should be donated from both the sophomore and junior classes.

This year, contributions are more important than ever, because of the inflation of operating costs of the agencies that receive aid. Among these agencies are: Child Care Centers, health education, community service groups, rehabilitation services, the American Red Cross, and Heart Research. More than 92 cents on every dollar contributed goes directly to the services. One in every three people in the Greater Cleveland Area receives help from one of the 161 agencies supported by United Torch.

United Torch is served by more than 50,000 volunteers from all walks of life who aid solely with raising finds for the drive. It is very important for schols to achieve their goals, because future support comes from today's students.

This year, urge people to care, and become involved in the United Torch Drve yourself, remembering the theme for the drive: You are part of it - aren't you? Help establish a good quality of life for those who are unable to live comfortably without your aid.



Happy Shakerites work industriously to get those cars clean at the United Torch car wash.

Exchange Student Impressed By Shaker

by Abigail Genuth

Edelf Bandixen, a senior at Shaker, is an exchange student from Switzerland. He came to America through the ICYE (International Christian Youth Exchange) and is now living with the Everett family and host brother Tim until he returns home at the beginning of August.

His home town is Stein Am Rhein, a German speaking city. Although German is his natural language, Edelf has very few problems understanding the language here. He studied English for three years in school and was able to practice his English on an American student living in his home in Switzerland.

Besides a general curiosity about what the American people and lifestyle are like, Edelf was compelled to live in America because he believes that America influences much of Europe. Comparing American youth to that of Switzerland, he says that it is easier to gain friends here than in Switzerland. He also states that this is not just his own observation, that it is a common one among many Swiss.

In Switzerland, Edelf goes to a more advanced school, one for which it is necessary to pass an examination before entering. For five years, he attends classes with one group; there are group schedules instead of individual ones. He follows a weekly schedule covering fourteen subjects as opposed to Shaker's more common schedule of five subjects.

Because of the differences in curricula, Edelf will not be receiving credit here for his school in Stein Am Rhein. He will be required to take an extra year there before graduating. At Shaker, he is currently taking design and drawing, A.P. math, A.C. choir, A.P. French, and contemporary America. However, he may not stay in school all year. He would also like to do some volunteer work.

The food here is more or less the same as food in Stein Am Rhein. The one thing that Edelf is having difficulty in getting used to is ice-cold beverages, which are not served in Switzerland. He also states that bread in his Swiss home is of a coarser texture and is never pre-sliced.

Edelf would not want to change anything about Shaker, or for that matter America. He didn't come to change it, he says; he just came to see it as it is.

Shaker Steps To Stairway

On Friday night September 20, the action in Shaker Heights was centered at Thornton Park, where the Party in the Park Part II proved to be as successful as Part I (last spring's sock hop).

The idea for this jumping affair originated last June when Student Council, Mr. Richard Ames of the recreation Board, and Mrs. Marilyn Bialosky got together for a brainstorming session. Soon their thoughts were put into action; a date was chosen, the place and time were set, and the band was screened.

Stairway, a local union band, which played LOUD rock and soul music provided the entertainment for the evening. The dancing began at 8:00 p.m. and continued until midnight.

Socially as well as financially the party was a successful event for everyone. Because of the overwhelming enthusiasm shown at the Party in the Park Part II, similar events will be taking place in the future. Plans for Part III are already in progress.

Shaker Race Relations Are Not Antagonistic

by Bob Tuschman

If asked about race relations at Shaker, most students would probably give the response that there are none. Examples of this, students will readily suggest, are easily found. One need only look in the cafeteria. Very rarely will one find tables that are mixed, black and white. There are either black tables or white tables, and students are apt to say that this situation sums up Shaker's race relations. Granted the cafeteria situation is indicative of a problem, but this problem is not as bad as we make it out to be.

There are not many schools where blacks and whites can coexist without constant verbal and physical antagonisms going on. At most schools that are "integrated" (in the physical sense of the word, anyway) it is not uncommon to see interracial fights going on constantly. The few fights that do occur at Shaker are, for the most part, between students of the same race. However, since most of us are not involved in these fights, and to some extent may not even be aware of them, perhaps this fact may seem inconsequential. Let us look further.

There is not a class in this building that is not integrated racially (there are perhaps one or two exceptions). Yet with all these classes, with what frequency, if any, are there flare-ups or problems between the races No Shaker student would think twice about sitting next to someone of a different race or including him in a class discussion. We may not love our "brothers" but we don't hate them either. What Shaker students won't understand is that it just doesn't work like this at other schools across the country.

Consider also our athletic teams. On none of our teamshare there ever any antagonisms between races. One only has to take a brief glance around the other teams just in our league alone to realize that no other team possesses the interracial balance ar[illegible] functions like a team the way we do. Any of our football players will tell you that it not only takes a Gobidas, Cone or Makulec, there has got to be a Lowry, Bradley, or Garrett, too.

At Shaker, perhaps because we are lulled into apathy by the school and our friends, we fail to realize what great strides Shaker has taken towards peaceful integration. To the typical Shaker student thinking about race relations at Shaker, perhaps the cafeteria will come into mind and he will say that integration has failed. Yet if he opens his eyes a little wider, he will see that Shaker has done quite a good job in the "integration department."

Integration at Shaker doesn't mean that all our children should be mulatto and that two cultures should merge into one. Integration means that we can accept each other for what we are and live without antagonism. Shaker, in this respect, has done a good job.

VICE PRESIDENTIAL CONFIRMATION NELSON ROCKEFELLER
BABY, WHAT I WOULDN'T DO-OO-OO WITH PLENTY OF MONEY AND YOU-OO-OO!
ANDREW BOROWITZ

The Student Newspaper Needs Student Support

by Fred Levine

This year I would like to encourage Shaker students to respond more actively to **The Shakerite**. **The Shakerite** is a student newspaper and therefore the students are encouraged to write more letters to the editor and also to make suggestions as to what they would like to see in the paper.

Letters to the editor are the best and most effective way a student can express his opinion. In the past, students have been very apathetic toward writing letters to the editor as evidenced by the fact that last year there were only eight letters printed, six of which were written by members of the student body. I feel that if a student has an opinion he wishes to express he should be able to do so. If he writes this opinion in the form of a letter to the editor, we will try to print it as long as it is written in an acceptable manner.

Students as well as faculty members are invited to suggest to **The Shakerite** staff any new ideas which they may have for the newspaper. The members of the editorial board are not always aware of everything that is happening at Shaker and therefore may miss something which may be of interest to the rest of the school. In addition, many people are involved in interesting out-of-school activities. Through the medium of **The Shakerite** these activities can be shared with the rest of us.

I would also like to encourage students who enjoy writing to consider becoming regular staff writers. Each year **The Shakerite** needs new staff members to contribute their talent in maintaining the excellence of the school paper.

The Shakerite's function is to serve the student body. By responding in these three ways I feel that we can serve the school even better.

Council's Deeds Merit Support

by Jeffrey London

Student Council, led by President Beth Richie and Vice President Bob Miller, is hoping to increase student participation in Council Committees and activities in the upcoming year. The officers are hoping to double the student involvement over last year. In order for Council to function more efficiently and aggrandize student benefits, there must be an increase in the number of students working with and along side the Student Council. Last year, as in previous ones, an inadequate amount of students involved in the workings of Council greatly hampered its attainments. The lack of involvement by seniors and juniors required the sophomores to pick up the slack created by the lethargic actions of these upperclassmen. Let us not allow this same predicament to hinder the achievements of this year's Student Council.

Student Council has in the past effectuated many activities and clubs which greatly improved the atmosphere around Shaker. Its Finance Committee has sponsored countless fund-raising projects, which have helped the Student Council to acquire a juke box as well as to finance school functions. The Curriculum Committee has suggested numerous additions and changes to the curriculum, some of which were accepted by the administration. Their proposals for the altering of the Final Exam Schedule as well as the creation of the Senior Project Program has increased the learning experiences and options open to students. The Student Exchange Committee has in the past provided exchanges with such schools as Bedford, Glenville, and Villa Angela and once again they hope to have exchanges with various schools throughout the Greater Cleveland area. Other Student Council-sponsored clubs, to name just a few, include the Riflery, French, Spanish, Bridge, Chess, and Math Clubs. The wide range of opportunities offered in conjunction with the Student Council can only make one appreciate the immense learning possibilities within our school.

No longer can one feel any sympathy toward those students bemoaning the fact that Student Council has yet to do anything for them, for Student Council has accomplished great things in past years and will continue to do so in following years. If Council has failed to attain anything for you, the fault lies not with the members of Council but with those complaining individuals. Let the apathetic views of those students no longer plague the functioning of Student Council; whether you are a sophomore, junior or senior, become involved in your school's happenings, for Shaker is a great school, and with your interest will become an even better one.

Presidential Pardon Profusely Praised

by Martin Krongold

On September 8, 1974, President Ford announced to the American people his decision to extend to Richard Nixon a full, free, and absolute pardon. I laud President Ford for this act of courage which was the culmination of a series of events regarding the former President's actions. Despite any controversies which have arisen from the pardon, it is the most practical and wise solution. Not only has the pardon brought out significant results but it also has quieted those who wanted the former President's neck.

The major result which came from the pardon appeared in the news that very day with Richard Nixon accepting the pardon and admitting that he was wrong in the manner in which he handled the Watergate affair. Mr. Nixon admitted the heaviest burden was that of his credibility, which in the eyes of the people was destroyed. After having to bear these facts, a jail sentence would be superflous and those who have hounded Nixon should be contented by his admission.

The pardon granted to Richard Nixon means that he can no longer be placed on trial but can still testify. He may now testify without incriminating himself (he could have exercised his power of the fifth amendment) and bring out the total truth.

Common sense must also be brought into perspective in this matter of pardoning. Senate Republican Leader Hugh Scott of Pennsylvania said that he believes that if the President had delayed a decision, the country would have been divided into two "camps." Senator Barry Goldwater agreed with this writer's view in which he called the pardon "an act of conscience, compassion and courage." Is it so difficult to understand that this pardon was issued for the good of the country and its people?

Already thirty-nine individuals have been found guilty in Watergate or related cases. The wrongdoers have been weeded out and prosecuted but former President Nixon has been persecuted and made to bear enough because of his indecisiveness in the Watergate affair. Mr. Nixon realizes this and has admitted his shame. To prosecute Nixon would be a long, drawn-out process, one which would continue to paralyze the nation.

We must rid the country of her present troubles which affect everyone, such as crippling inflation and rampant crime. President Ford was able to see the problems of the United States direct and open-minded. He then took the initiative to do what he thought best for the country. Our country's welfare should be the first job of the President, but if he is paralyzed by emotional feelings of vengeance he no longer can perform his duty.

Letter To The Editor

Dear Editor,

While attending a recent meeting of the senior class I became disturbed and disgusted with the actions of a few selfish and thoughtless seniors. These people disrupted a meeting that was about the need for school and class unity and spirit and NOT for the purpose of abolishing study halls. Petitions were being circulated for this reason.

The need for school and class spirit and unity was noticeable as apathy spread throughout this meeting. Spirit and unity are needed so that the school can have enjoyable and memorable activities. A class with unity and spirit can have a better senior year and can accomplish more with the school administration. Study halls are a concern for not just the senior class, but for the whole school. There is no real reason why they should be mentioned at a meeting which had nothing to do with them. I only hope that if the senior class is fortunate enough even to have one of these rare meetings the students will realize the apparent need for class unity and spirit.

Sincerely,

Craig Marvinney

THE SHAKERITE

The SHAKERITE is a tri weekly publication of the newspaper staff at Shaker Heights High School, 15911 Aldersyde Drive, Shaker Heights, Ohio 44120.

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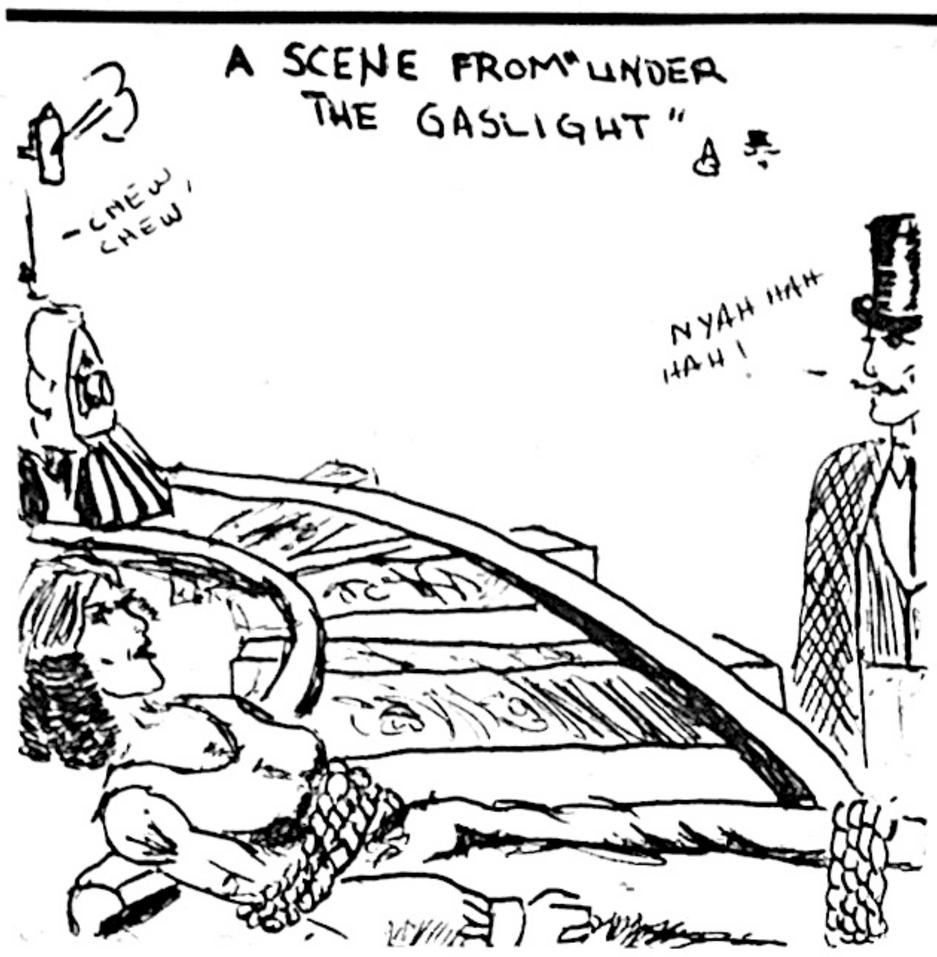

Shakespeare Festival: Not Bored By The Bard

by Kerro Knox 3

Shakespeare is alive and well and living in Lakewood. This summer The Great Lakes Shakespeare Festival has presented three of the bard's plays -**King Lear**, **Measure for Measure**,and **Comedy of Errors** with a greater vitality than in previous seasons. The two non-Shakespearian shows -**Under the Gaslight** and **Playboy of the Western World** - were also very well presented.

King Lear was by all means the most outstanding of them all. Wesley Addy, as Lear, was magnificent in what is said to be the most difficult part that Shakespeare has ever written. Even as the king gone mad, Addy is in complete control of the entire situation, as well as himself. His performance overshadowed the excellent jobs done by the others, even when he was not on stage.

Comedy of Errors in contrast to the tragedy, was a show in which the cast and audience had a lot of fun together. Director Lawrence Carra did a supremely funny job of making the entire show move. The costumes were in the style of the twenties, and the situation was universally ridiculous, involving two sets of twins and all the possible mixups. Perhaps the person who had the most fun was the drummer, giving rim shots or cymbal crashes whenever an Antipholus hit a Dromio, which happened a great deal of the time.

Measure for Measure,directed by guest director Henry Hewes, was not so successful. Hewes "updated" the show with a modern setting and customes, and he brought in a number of references to Watergate (which was passe by the time I saw it). The deleted expletives also deleted Shakespeare's meaning and Hewes' message. The playwright won out, however, through the sterling performance by Roman Allman as the duke. In the program, Allman's actor description says "an actor should 'lean on the author' and, the better the author, the better the leaning post." Allman leaned on the best for all it was worth and made the play.

One of the other plays,**Under the Gaslight** was by far better done. Augustin Daly's 19th-century melodrama was nearly flawlessly staged, as were the olio acts between the scenes. The villians (hisses) stole the show: Wes Adday as the mustache-twirling Byke and Edith Owen as Old Judas, his "right hand". The two also left me in hysterics with their olio-act "E-ri-e", a hilarious interpretation of the old folksong.

Also outstanding was Robert Allman, here as the master of ceremonies, introducing the various acts and attempting to drive Peachblossom (Carol Emshoff) off the stage, following her unheraleded re-appearances.

Incidentally, Mr. Daly introduced one of melodrama's best known cliches in **Under the Gaslight**: rescue from the path of an oncoming train. As the program notes say, Daly successfully sued another playwriter who incorporated such a scene in his play.

J.M. Sygne's **Playboy of the Western World** did not seem as well done as the other plays. Pernaps it was overshadowed by the excellence of Shakespeare and the slapstick of Daly. Sygne's play has a great deal more substance than **Gaslight**, but it did not quite gel into a whole. The acting was not the fault, although the brogue was not uniform. Allman again put in a good show as Old Mahon, the Playboy's "dead" father.

Another actor who did well in a number of roles was Gregore Lehane. He showed great diversity in similar parts. As the fool in **Measure** and **Comedy**, he gave each a different foolishness, as demanded, subtly by the role. His more serious Christie Mahon and slapstick Bermudas in **Gaslight** were also very commendable. In **Lear**, he acts in the first dramatic role I have seen, Edgar the wronged son of Gloucester. While performing adequately here, it is obvious that he should stick to comedy.

The problems of a resident company revealed themselves to me in seeing all the shows. The actors seemed too much the same in different parts. Kendall March danced and flitted about the same way in **Gaslight** and **Playboy**, as both a society girl and a country wench. Somehow it did not fit both the parts, seeing them so close together.

An interesting sidelight to **Lear** and **Measure** was that Shaker's own Charles Barber appeared onstage. This summer he spent his time as an apprentice at Lakewood, appearing in these shows and working backstage on the others.

Perhaps one of the reasons for this season's quality is the advent of new designers. The settings are much more concrete, building a great deal more on the Festival's basic set. For **Playboy** and **Gaslight** only the front area of the stage was used, with the set built behind. For Shakespeare, the entire stage as used, because of the number of scenes in the plays. **Measure** and **Lear** varied the scenes with props and rolling units while **Comedy** left the scenes to the audience's imagination. All the sets were extremely successful, as were the entire shows technically.

This 13th season has shown the Festival's progress in all aspects of the shows. Producer-Director Carra has made Lakewood the best area theatre in the Classic English drama. By getting better designers and actors, as he has done this season, there is no doubt that The Great Lakes Shakespeare Festival will become great itself.

AFS'er Meditates About Indian Life

by Jane Birkhold

One year ago today and back home again after having spent a terrific summer out west, senior Anne Lipscomb recalls that she would have found it difficult to imagine, if not impossible to believe, that she would be spending her next summer as one of the United States' forty-four AFS students to India.

Anne attended a large percentage of the various meetings which Shaker's AFS (American Field Service) club extended to its potential applicants early last fall, and as her interest in the program grew, so did her awareness of the many prospects and opportunities involved in spending a summer abroad. Consequently, Anne applied. The aftermath was a rash of interviews, questionnaires, and in Feburary, the word that she had been accepted as one of Shaker's two AFS students for the summer of 1974.

A letter postmarked India was sent to Anne from her host father, Madhukar Thakor, the following May, and it was not until then that Anne had any idea to what particular country she had been assigned. A departure date of June 28 was set, and after a quick stop in New York Anne was off to Bombay for a week's orientation to Indian customs with other AFS students. From here, Anne traveled to the home of her host family in the city of Ahmedabad.

Madhukar Thakor is an architect whose family (wife, daughter Paragi, and young son) offered Anne much more than just a house in which to stay. They made every effort to make her feel at home, with the hope that she would share their culture - a culture unique and separate from the one which she had always known. Anne looked upon this gracious opportunity as a challenge to which she dedicated herself for the remaining two months. With the remembrance that AFS is not a vacation, but an experience in a totally different lifestyle, Anne adapted to her new environment very well.

According to Anne, India stands by its reputation of being hot and humid, adding that at first she found it necessary to sleep for several hours each afternoon. Anne fell quickly into the pace of Indian life, however, waking at six a.m. each morning to attend yoga classes with her eighteen-year-old sister. These were led by a 'guru' a man whom Anne described as having a long white beard and wearing something that looked like orange pajamas. Then it was back home for breakfast and off on her bike to Bharat Natyam, better known to us as Indian Classical Dancing. Education in India is not publicly supported as in the United States, and while the school session in Ahmedabad had begun in June, her daily routine remained busy even though she did not attend. Anne would frequently accompany her mother to the open-air markets in the early afternoon. Located on narrow, crowded streets, they usually spent several hours visiting the tiny shops which sold only one item each. On other afternoons, Anne was given private art lessons from an instructor who came to her home.

"The Indians in my state were virtually vegetarians," Ann commented when I inquired about her diet over the summer months. "Meals consisted of a flat pancake that one dipped into sweet fruits and vegetables. Most foods were cooked in oil, and something comparable to lentil soup was served quite often." As for utensils, Anne remarked that the Indians in the Gujarat state ate all foods with their right hand, the left hand being reserved for hygenic purposes.

Arriving in New York on August 31, Anne was sad to leave a family halfway across the world to whom she had grown very close, but anxious to see another which was waiting for her to come home. "I grew to appreciate the everyday things which I had always taken for granted, my family, my friends, my education. It is impossible to realize just how deeply you value them until they're not there anymore."

Anne regards her AFS experience as something which will be with her for the rest of her life, benefiting her in all areas of human understanding and friendship.

Shaker Explorers Seek Adventure

by Mark Reynolds

If you like camping, hiking, and other outdoor activities, you will want to join Explorer Post 65. It is a co-ed division of the Boy Scouts which meets Wednesdays at the Sohio Research Center on Warrensville Center Road.

Explorer Post 65 is supervised by two adult advisers, but the group members do most of the work. They plan the activities themselves and elect their own officials. The group's main purpose is to get the members involved in the outdoors and the environment, and to give them a sense of responsibility and leadership.

Explorer Post 65 will be quite busy this autumn. They will do a lot of back-packing and camping during the next few weeks, including a unique trip to Pennsylvania. In that trip, Explorer Post 65 will go on a cross-country hike, but without the use of trails and "landmarks". They will have only a map and compass to help them get around. Later on, there will be skiing trips, plus the chance of a caving expedition. Novices to the outdoor world need not feel left out, because group members will be more than happy to help.

In addition to their outdoor plans, Explorer Post 65 is also involved with community related affairs. They spend much of their time helping those afflicted with muscular dystrophy. They participated in the recent March of Dimes Bike-a-thon. Also, the group will conduct environmental experiments during the winter months. They will test water samples from the area, among other things, for pollution content using the lab facilities at the Sohio Research Center.

As you can see, Explorer Post 65 has several diversified interestes and activities planned for the near future. Not only will they be working outdoors, but they wiill be working indoors to help the outdoors. For more information, call Jim Bartell at 795-8471, Kate Perry at 283-5434 or Robin Standish at 295-0043.

CWRU Screens Truffaut

The CWRU Film Society is offering a Francois Truffant film series at Strosacker Auditorium. All showings begin at 2:00 p.m., and with the exception of "Day For Night" (1973), all films will be shown free of admission.

Sunday, October 6: "The Soft Skin" (1964) 110 minutes. Starring Jean Desailly and Francoise Dorleac.

Friday, October 11: "Day For Night" (1973) 115 minutes. Starring Jean-Perre Leaud and Jacqueline Bisset.

Sunday, October 20: "Fahrenheit 451" (1966) 112 minutes. Starring Julie Christie and Oscar Werner.

Sunday, October 27: "The Bride Wore Black" (1968) 107 minutes. With Jeanne Moreau.

Sunday, November 3: "Stolen Kisses" (1969) 90 minutes. With Jean-Pierre Leaud.

Sunday, November 10: "Mississippi Mermaid" (1969) 110 minutes. Starring Jean-Paul Bolmordo and Catherine Deneuve.

Sunday, November 17: "The Wild Child" (1970) 85 minutes. Starring Jean-Pierre Cargol, Francois Truffaut, Francoise Seigner.

Sunday, November 24: "Bed & Board" (1970) 97 minutes. Starrinq Jean-Pierre Leaud and Claude Jade.

Sunday, December 1: "Such A Gorgeous Kid Like Me" (1972) 98 minutes. With Bernadette Lafont.

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STUDENT NO.	STUDENT NAME	H.R.	GRADE	BIRTH DATE	ENTRY DATE
1977	EISENSTEIN DAVID MILAN	65	10	3-24-59	9-06-65

CENTERFOLD:
DAVID BRENNUS
PHOTOGRAPHER:
JAIME KIEGEN

REMEMBER THOSE GREAT SOPHOMORE DAYS.. THE I.D. CARD... THE INITIATIONS, EVEN GETTING BEAT UP IN THE COURTYARD? NOW'S THE TIME TO TRAVEL DOWN MEMORY LANE WITH A MEMBER OF THE CLASS OF '77,

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OUR SOPHOMORE FIRST ENTERS THE MURKY DEPTHS OF AN UNCHARTED SECTION OF SHAKER,

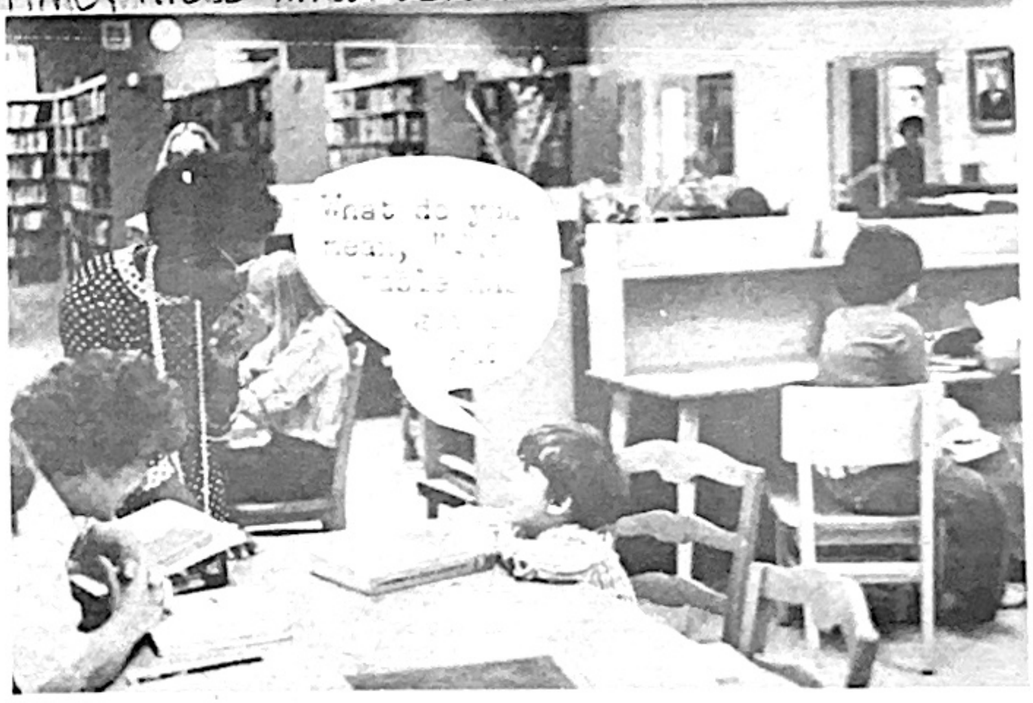
HIS

LOCKER!

THE SOPHOMORE IS GENERALLY UNWILLING TO CONFIDE IN ANYONE DURING THOSE FIRST DAYS... ESPECIALLY HIS COUNSELOR.

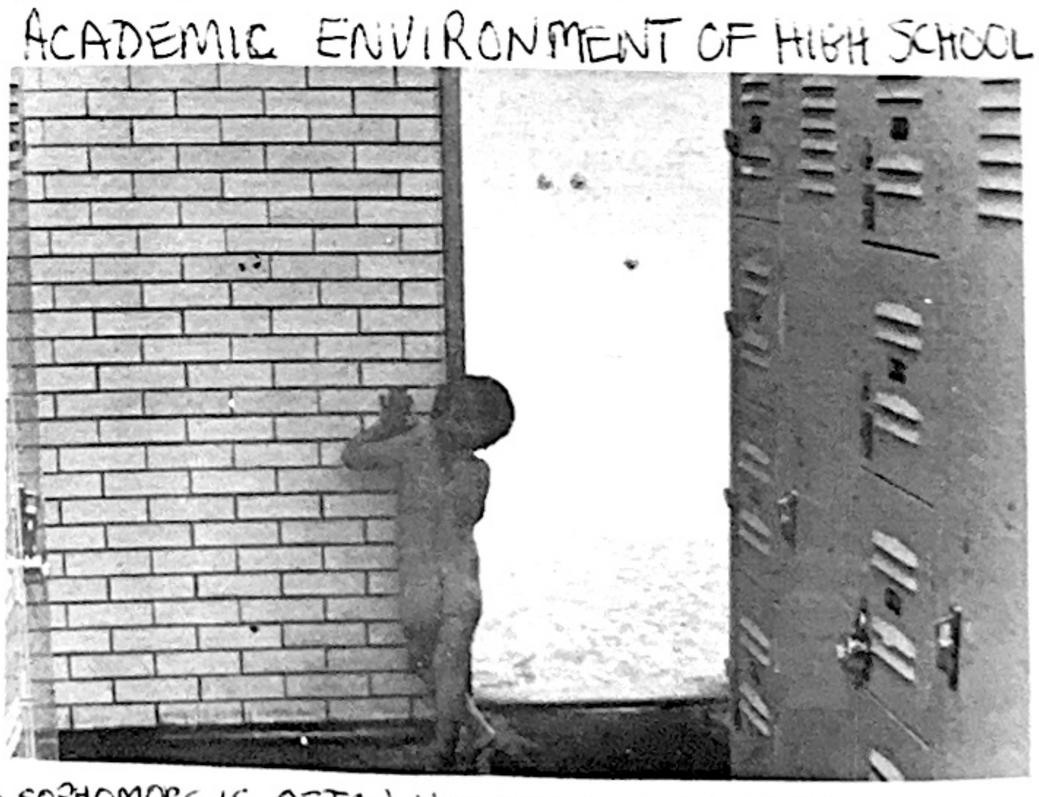
THERE IS ALWAYS SOME CONFUSION IN THE MIND OF A SOPHOMORE AS TO THE REASONS FOR CERTAIN ESTABLISHED PRACTICES. IN TIME, THESE MISUNDERSTANDINGS WILL CLEAR UP.

SOPHOMORES GENERALLY REGARD SENIORS WITH A GREAT DEAL OF AWE & RESPECT. WHY? HECK IF I KNOW!



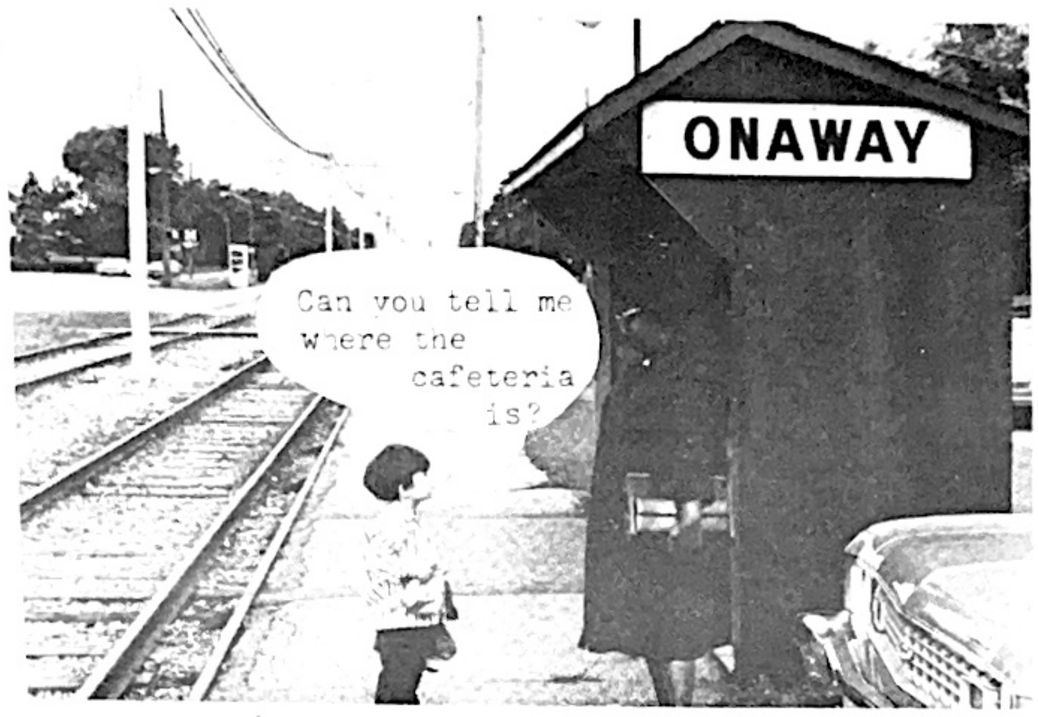
MANY SOPHOMORES HAVE TROUBLE ADJUSTING TO THE MORE SERIOUS ACADEMIC ENVIRONMENT OF HIGH SCHOOL.

THE ACTIVITY OFFICE QUICKLY BECOMES A MEETING PLACE FOR THE ACTIVE SHAKERITE.

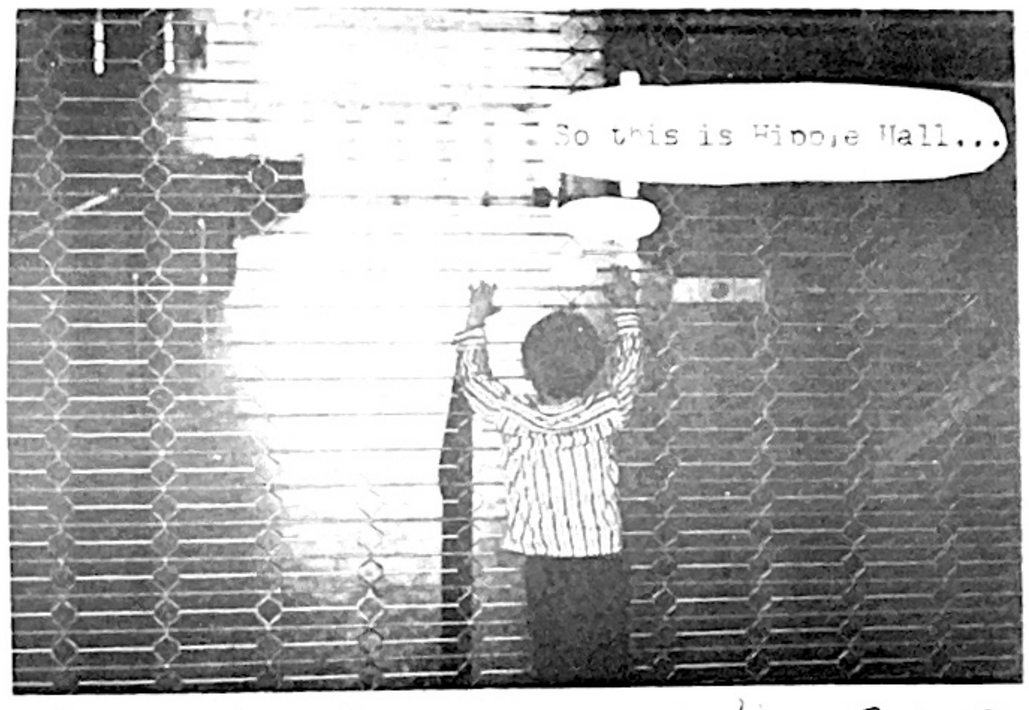


THE SOPHOMORE IS OFTEN HESITANT IN EVERYDAY SITUATIONS. HE MUST ACQUIRE THE COURAGE AND CONFIDENCE TO CROSS EVERY THRESHOLD WITHOUT FEAR OR APPREHENSION.

THE GREATEST DISCONCERTION STEMS FROM THE FOREIGN ENVIRONMENT OF A DIFFERENT SCHOOL WITH DIFFERENT PEOPLE.



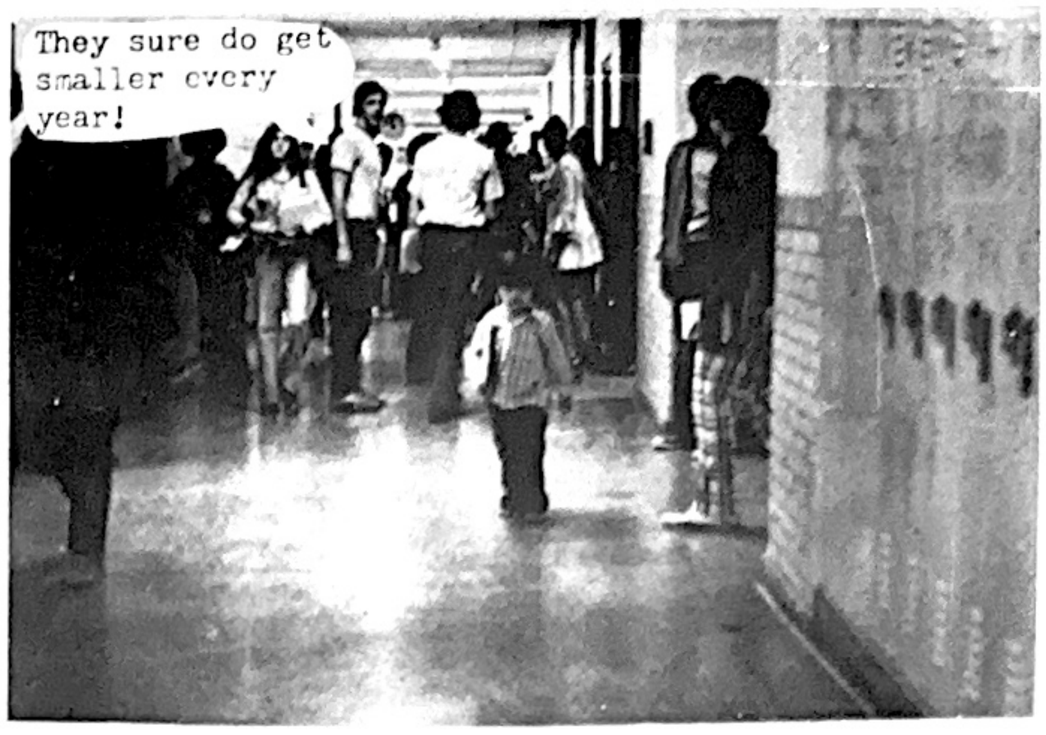
ONE CAN'T CLAIM TO BE A TRUE SOPHOMORE WITHOUT GETTING ONE'S DIRECTIONS MIXED UP AT LEAST ONE TIME.



THE NEW STUDENT IS OFTEN STUPIFIED BY THE OVERWHELMING SENSE OF HISTORY WHICH ACCOMPANIES OUR DISTINGUISHED INSTITUTION.

THE SOPHOMORE DOES HAVE HIS SHARE OF DISAPPOINTMENTS,

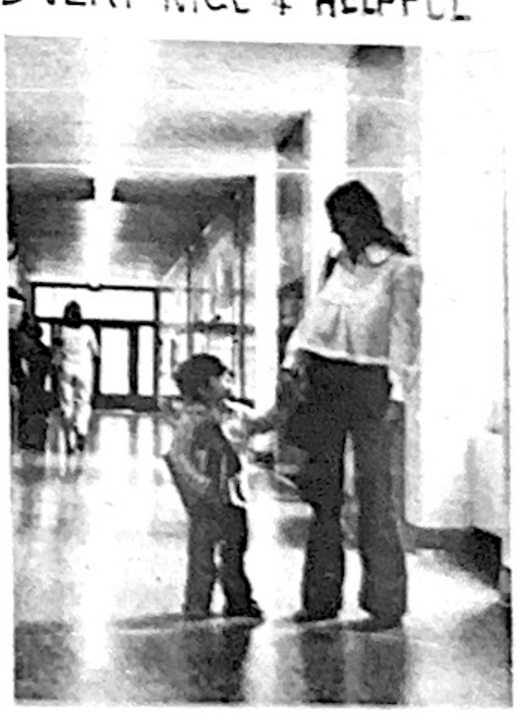
BUT OF COURSE THERE ARE ALSO MANY CHANCES FOR SUCCESS FOR THE ADVENTUROUS AND AMBITIOUS SOPHOMORE.



THE THICK-SKINNED SOPHOMORE MUST LEARN TO ABSORB THE BARBS HURLED BY SHAKER'S MORE MORONIC STUDENTS.

ONE OF THE ENRICHING DIFFERENCES BETWEEN JR. HIGH AND HIGH SCHOOL IS THE INCREASE IN THE FREEDOM ALLOWED THE STUDENT. THE STUDENT GETS TO CHOOSE HIS COURSES, LEVELS, ACTIVITIES AND..... FOOD.

SOPHOMORES TEND TO FEAR THEIR SCHOOLMATES WHILE OBLIVIOUS TO THE FACT THAT MOST JR.S & SR.S ARE VERY NICE & HELPFUL



WITH ALL OF THE TRYING ASPECTS OF HIGH SCHOOL, AND ALL OF THE SHORT COMINGS OF THE SOPHOMORES, THE SOPHOMORES DO HAVE MANY STRENGTHS UNIQUE TO THEIR CLASS:

EACH SOPHOMORE CAN BE THANKFUL FOR HIS HOPEFULNESS WHICH IS INSPIRED BY THE PROMISE OF NEW OPPORTUNITIES...

Traffic: On The Move With Best Disc Yet

by Andrew Borowitz

There is a profound question that every interested modern music lover should ask himself before he trades his life savings for another popular music album: why is it that jazz, perhaps the most innovative field in modern music today, is appreciated only by a small, elite section of the record-buying public while rock, a music form which has resisted innovations continually for the last twenty years, is appreciated to the tune of millions of dollars a year for the rocketing record industry? If that question seems too difficult to answer, the record-buyer should further befuddle himself by asking another question: why has the versatile music group, Traffic, England's No. 1 rock-jazz innovators, remained relatively unappreciated by both the jazz elite and the rock-loving masses during the first seven years of the group's existence? In light of the incomprehensible successes of such lesser talents as Mott the Hoople or even a young man named Alice Cooper, the public's non-recognition of Traffic as the "superstars" of jazz-rock is a kind of bitter musical joke at which only the millionaires of the rock music industry are laughing.

Traffic fans had not been treated to any new material from Traffic's songwriting team of Steve Winwood and Jim Capaldi since winter of 1973. Traffic has just released two albums, **When The Eagle Flies** and **Whale Meat Again.** As if to compensate for their long vacation from creativity (which took place while Traffic toured during 1973), Winwood and Capaldi have done their best work by far in these two albums.

Acutally, **Whale Meat Again** is not officially a Traffic album, but rather a Jim Capaldi solo effort; nevertheless, Winwood and three former members of Traffic are in Capaldi's back-up group on this album. All of the songs on **Whale Meat Again** are written and sung by Capaldi, who is beginning to demonstrate his development as a musician as well as a lyricist. Several of Capaldi's songs succeed merely because of the beauty of his lyrics, but such songs as "Yellow Sun", "Whale Meat Again", and "I've Got So Much Lovin'" show a great amount of musical and instrumental skill which was not as apparent in his first solo album, **Oh How We Danced,** released in 1972.

If **Whale Meat Again** can be called Jim Capaldi's, then **When the Eagle Flies** belongs to Steve Winwood. Although Capaldi obviously contributed most of the lyrics in this album, there is nothing mistaking Winwood's soulful musical style that dominates all of the songs on **When the Eagle Flies.** But this latest album is more than Winwood's greatest music and Capaldi's best lyrics; more importantly it is an example of Winwood's broadening instrumentational talent. In **When The Eagle Flies,** Winwood has added electric piano, moog synthesizer, and orchestral instruments to Traffic's traditional collection of guitars, sax, flute, drums and keyboards.

If one wants to hear the songs from **When The Eagle Flies** he will probably have to buy the album since most of the songs are too long and unconventional for air play on the Top Forty radio stations. The opening song, however, is a brisk, optimistic number called "Something New", and is in the tradition of earlier Traffic songs such as "Medicated Goo" or "Means To An End". It is also an example of the typical Traffic instrumentation of several years ago except for the splendid addition of a horn section. The next song on the album, "Dream Gerrard", is eleven minutes of musical fantasy which Winwood created completely without Capaldi, but rather with someone who wirtes lyrics a great deal like Capalsi does. To complete the first side of the album is "Graveyard People", in which Winwood utilizes electric piano to create exciting music. If "Graveyard People" is reminiscent of any other Traffic song at all, it can be best compared to "Freedom Rider", the best song on the monumental **John Barleycorn Must Die** album.

Traffic, England's No. 1 jazz-rock innovators on their newest and greatest album, WHEN THE EAGLE FLIES: (left to right) Jim Capaldi, Steve Winwood, Anthony (Rebop) Kwaku Baah, and Chris Wood.

On the second side is a song that goes **John Barleycorn's** "Every Mother's Son" one better: - lovely tune called "Walking in the Wind". Also worthy of noting are the title song of the album and a brief musical exercise called "Love". The song "Memories of a Rock 'n' Rolla" is Winwood's semi-autobiographical answer to an earlier song, "Sometimes I Feel So Uninspired". The lyrics of the earlier song suggested that music had begun to lose its magic for Winwood since the show business "machine" had taken over:

Sometimes you feel like you've been hired.
Sometimes you feel like you've been bought.
Sometimes you feel like your room's been wired.
Sometimes you feel like you've been caught.

Although "Memories of a Rock 'n' Rolla" repeats Winwood's opinion of the materialistic aspect of making music in the modern world, it ends on an optimistic note:

And the music is so sweet
That it makes me tap my feet.
And the river rolls along
Like a never-ending song.

Now that the prospective record buyer has asked himself several questions, let him ponder this one before he buys his next rock album: as long as I am spending a huge sum of money to buy an album, shouldn't I spend it on something that I can't hear for free on a late-night television rock concert? If one thinks about it long enough, he will most likely end up buying a Traffic album.

Proposed Workshop Needs Film-makers

A Multi-media workshop is one of the programs currently under study by the planning committee of the Shaker Heights Resident Arts Program. Such a workshop would provide an introduction to film-making for those who are interested in learning about film and a facility through which experienced film-makers may screen their films before interested audiences.

Although the Multi-media Committee eventually intends to institute a complete, instructive course in film-making, local film screenings are among the committee's immediate plans. Without such screenings, there is virtually no outlet for area-film-makers to exhibit their films. It is hoped that the Resident Arts Program's Multi-media workshop will fulfill this community need.

The Multi-media Committee is now looking for local film-makers who have films that they wish to screen publicly. Films may be of 8, Super 8, or 16mm gauges. Experienced film-makers who are interested in teaching and co-ordinating film programs are also needed.

Any film-makers with films they wish to exhibit should phone either Planning Committee member Andrew Borowitz at 932-5037 or Kerro Knox 3 at 561-3779. Any film-maker with experience who is interested in co-ordinating or teaching an instructive program should phone Tony Wiggens at 283-1463.

Anyone interested in working for the Shaker Resident Arts Program, which is planning to offer activities in all of the fine and performing arts, should phone program co-ordinator Mrs. Leon Miller at 752-1093 or Robert Ames of the Recreation Office at 921-2000 for further details. The next meeting of the Shaker Resident Arts Program will be announced over the Shaker P.A. system and posted on the Call Board outside of room 129. All interested students and adults are urged to attend and add their input. The Resident Arts Program is still in its formulative stage and needs the support of concerned Shaker citizens in order to succeed.

Shaker Drama Department To Offer Opportunities

by Nancy Huber

The Shaker Drama Department, under the direction of John C. Barner, is an organization of which both students and faculty can be proud. It has given the interested students at Shaker a true taste of the theater by doing productions rarely done at the high school level or even in community theaters.

Shaker is one of the few high schools in the country that offer three years of course offerings in theater. This theater series commences with "Theater I". This course reviews the history of the theater from the Egyptians to the present, and is instructive in general stage crew and acting techniques. "Theater II" is split into two nine-week periods of study. One period places the student in an actual student-directed production of the director's choice. The other nine weeks are spent learning the ropes of producing, directing and designing a play. With these two courses as a prerequisite, one may take "Play Production," which is a more intense study of the complexity of putting on a play, as well as a course in acting. In this course the focus is on choosing one character, doing detailed research on the person, then writing and performing a twenty-minute monologue. For the three-year students, there is a two-semester "Technical Theater" course that studies each aspect of the technical side of the theater in depth: lighting, costuming, construction, etc.

Shaker drama students have the opportunity of joining Troupe 815 of the International Thespian Society. The Thespian Society can boast that it is almost totally organized by the students and five student officers: Lee Berke, Caryl Englehorn, Nancy Huber, Kerro Knox, and Janice Sonkin. Last year approximately one hundred and twenty students were involved in the activities of the theater department. This year's participation may even exceed last year's total. The placement of students in extremely responsible positions such as stage manager, assistant to the director, and various crew heads, makes every production the personal creation of everyone involved, and gives all a chance to contribute.

When asked which theater production is closest to his heart, Mr. Barner said, "My favorite production is always the next one." In this case, the next production will be "The Dark of The Moon" by Howard Richardson and William Berney. Auditions will be held October 7 through the 9th. The production dates will be December 6, 7, and 8. There are many roles to fill and a large and complex set to build. Mr. Barner looks forward to this production, since there will be many interesting characters and special effects to work with.

Aside from his drama activities, Barner introduced television programming into the Shaker curriculum, and believes that the most important part of having television equipment is giving the students the chance to work with them and learn. One who has worked in the drama department can well appreciate the great wealth of knowledge that can be obtained from such study.

Gabinet Lauds Art Film

by Art Gabinet

Love and Anarchy - Written by Lina Wertmuller. Starring Giancarlo Giannini and Mariangelo Melato.

There are two groups of people to whom I would recommend "Love and Anarchy"; those who are curious about the working of an Italian bordello, and those who wish to round out their vocabulary of Italian slang. The story line appeals to extremely idealistic youths or hard-core radicals, and though I fall into neither of those categories, I did find some very worthwhile things to say about "Love and Anarchy".

The script revolves around a young Italian peasant named Tunin. A local anarchist folk hero is shot by Mussolini's troops before Tunin's eyes. Outraged, he joins the underground movement, intent on avenging his friend's death by killing Mussolini with his own hand. His training in the use of firearms is not pursued by the film.

Tunin's contact in Rome is a girl who works in a high-class bordello that is frequented by many of the high-ranking fascists. This affords him an excellent source of information on Mussolini's movements. Tunin does not count on being loved by two of the protitues, though. One, his contact, loves his idealism because it is an idealism born of anarchy that will put the hated dictator to death. The other, the girl of his choice, loves his anarchism because she sees it as being made from Tunin's basic idealism and sense of moral rectitude. Ironically, the combination of these loves provides for an unexpected and tragic ending.

Giancarlo Giannini is extremely convincing as Tunin, the idealistic peasant. Equally convincing and enchanting is Mariangelo Melato as Salome. Eros Pagni as the commander of Mussolini's secret police provides excellent comic relief as he personifies the zealous, near-blind following and awestruck regard given 11 Duce.

Though violent in some places and sexually exhibitory in others, "Love and Anarchy" remains an artistic film. If one can appreciate it for nothing else, one can appreciate it for the high-quality direction and sympathetic photography, combined to produce beautiful visual images. Looking for plain old entertainment in a film? Rule out this film. But if you're feeling intellectually inclined one day, you may enjoy "Love and Anarchy."

Booters Look Good In Opening Games

by Jeff Nudelman

The Shaker varsity soccer team opened its 1974 season versus Brecksville, the power of the league. A fine defensive performance led by co-captain Randy Bank held Brecksville to two goals in the first half. Shaker scored on a rebound shot by Les Kaciban to make the score 2-1 at the intermission. In the second half, Shaker fell behind and lost 4-1. Goalies Ray Farmer and Dave Drollinger both played well in the nets.

The team's next game was against Chagrin Falls in a thriller at Shaker's home field, Lomond. In the first half Shaker was sluggish. Even though the Raiders controlled the ball they could not get any scoring drives. Playing well in the first half were super-sophomore Bob Bartlett and Bank. Also turning in fine defensive efforts were seniors Art Gabinet and returning letterman Steve Simmons.

In the second half the Raiders came alive and took twenty shots on goal. Fine passing by Scot Rubin, Les Kaciban, and Neil Gandal enabled Shaker to have many scoring opportunities but they still could not get the ball by the goalie. The score at the end of regulation time was 0-0.

In the overtime, Shaker started where they left off by continually bombarding the goalie, but could not score. Finally, with ten seconds left, junior halfback Jeff Nudelman took a desperation shot from thirty yards away and it looped over the goalie's outstretched hands to give Shaker the victory, 1-0.

Shaker's next foe was Chardon. There was never any doubt in this game as Shaker romped 11-1. The Raiders set a school record for goals scored in a game. Sophomore Peter Friedman led the Raider scoring with a three goal hat trick. Backing him up were seniors Booey Austin and Dan Straffon with two goals apiece while seniors Simmons, Elisban Gonzales, Jeff Gray and junior Lee Fromson each added one goal.

Goalies Farmer and Drollinger handled only four shots between them during the entire game as Bank, Bartlett, and Andy Rosen led the way on defense.

Coach Baird Wiehe had been looking for more scoring and switched the lineup just before the game began. He finally got the scoring punch he wanted and the team appears set with Austin and Dave McAllister as inners and Straffon and Gonzales as wings. The midfielders are Jim Parker, Kaciban, and Bartlett. The defense is led by Bank with Rosen and Nudelman on either side of him. Mr. Wiehe now thinks he has the best ten all-around soccer players on the field, not necessarily the best by positions.

Shaker's next two games are both at home. The Raiders play host to the Orange Lions tomorrow at 2. Come out and cheer the booters to one more victory.

Dan Straffon attempts to score against Chagrin Falls as defenders give chase.

Hurts Hamper The Harriers

by Jamie Kiggen

Shaker's cross country team started the 1974 season against Parma with high hopes of having a winning record. However, a strong Parma team prevented the Raiders from registering an opening meet victory. Sophomore Geoff Mearns was the overall winner, completing Shaker's home course at Forest Hills Park 100 yards ahead of his nearest rival. Unfortunately, a well-grouped Parma team took the next six places before Raider Scott Murphy crossed the finish line. A severe blow to the Shaker team occurred in the beginning of the race as senior John Weinberg was tripped accidentally by an unidentified runner. Although Weinberg finished the race, he sustained knee damage which could mar what was hoped to be a successful campaign for him.

A week later the team traveled to Forest Hills again, this time to face two of the strongest teams in the league this year, Cleveland Heights and Valley Forge. As expected, Shaker was beaten, but not quite as soundly as others had predicted they would be. This was due to the fine showings of sophomores Mearns and Bill Hicks, who took seventh and twelfth place, respectively. Murphy and junior Bill Black were also close behind.

The huge Willoughby South Invitational was held three days later. Shaker, running with an incomplete team because of injuries to Weinberg and Black, fared poorly, placing tenth out of twelve teams. Mearns was Shaker's number-one runner once again with a fine time of 10:59 over the rugged two-mile course, placing him thirtieth out of 100 runners. Good showings were also turned in by Murphy, Bill Hicks and the sophomore twins, Danny and Paul Abrahms.

After getting the tough meets out of the way right at the start of the season, the Shaker cross country team looks toward the remainder of the season with confidence. John Weinberg and Bill Black should be healthier soon, and captain Jamie Kiggen is returning to the team after an absence due to injuries.

Tennis Team Defends Title

by Arnie Goldman

The Red Raider varsity netmen seem destined to retain their hold upon the L.E.L. tennis title, opening the fall season with four easy victories in league competition. The only obstacle blocking Shaker's path to the championship is the always tough Heights team which previously defeated its strong Euclid rivals.

Led by first singles ace Robbie Edelstein, the Raiders show great depth with Dave Vernon, Gary Cohen, and Bruce McAllister filling the other singles slots. Sophomores admirably compose the doubles pairings of Jon Polster and Dave Blumberg and Jim Jacobson and Bruce Silver.

Coach Ned Martin is justifiably pleased with this season's squad, for in match play thus far Shaker has defeated Brush and Valley Forge 4-1 and breezed past Shaw and Lakewood 5-0. However, Martin is wary of the Heights Tigers, and called the September 24 contest between the leaders as "a must match for Shaker" if they are to repeat as champions.

The Lake Erie League tournament, scheduled for October 11, bears heavily upon the league standings, accounting for 75 per cent of the final records of each team. Shaker, the defending tourney champion, seems a likely favorite to repeat.

S.E.B. PREDICTS

Here are the Sports Editorial Board's predictions for this weekend's games. The home team is in capitals. Our record so far this season is 8-5, a percentage of .615.

Oakland over CLEVELAND - Raiders are definite contenders, should win easily.

Atlanta over NEW YORK GIANTS - Falcons are a good team, should start rolling.

NEW ENGLAND over Baltimore - Plunkett will lead Patriots to romp.

Buffalo over GREEN BAY - Bills could challenge Dolphins for division title.

Denver over KANSAS CITY - bucking Broncos will be too much for Chiefs.

LOS ANGELES over Detroit - Rams will tame the Lions.

DALLAS over Minnesota - being at home should be advantageous for Cowboys.

CHICAGO over New Orleans - your guess is as good as ours.

SAN DIEGO over Philadelphia - Eagles' weak defense won't contain Chargers potent (?) offense.

Pittsburgh over HOUSTON - Steelers will strike it rich in the Astrodome.

St. Louis over SAN FRANCISCO - Cardnials will edge 49ers in a close contest.

CINCINNATI over Washington - home field advantage will again prove to be decisive.

MIAMI over New York Jets - (Monday night) - not even Howard Cosell will be able to make this an exciting game.

Plus, in the Lake Erie League, Shaker over NORMANDY, LAKEWOOD over Brush, Parma over HEIGHTS, Garfield over EUCLID, and Valley Forge over SHAW.

Girls Hockey Is Underway

by Sue Klaus

The field hockey team is ready for a fantastic 1974 season. The enthusiasm of the girls and their good team play should lead them to many victories. Every day after school, the girls devote their time to rigorous practice, and this hard work should pay off.

Credit must be given to the coaches, Miss Linda Bentley, Miss Dorothy Hill, and Miss Mary Ellen Leuty for their concentrated effort towards increasing the team's ability and for scheduling a challenging season. Many of last year's graduates have participated in teaching the team the skills and strategy which they have learned.

The team is made up of several returning juniors and seniors who played on the sophomore and junior varsity teams last year, and many eager sophomores. This year, everyone was allowed to try out for the varsity and the prospects look good for having many talented sophomores on the varsity roster.

Today, the varsity travels to Cleveland Heights and next Tuesday plays its first home game. Come on guys, here is your chance to watch the girls in action! All you sports fans show your spirit by showing up at the games. With your support and encouragement, both teams can reach their goal of having a successful season and of keeping up Shaker's winning tradition.

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Gridders Fare Well in Non-League Play

by Tom Haskell

Erratic is probably the best way to describe the Shaker Raider football team so far this year. After completely outplaying Chanel 20-12, they played a sloppy game and lost to West Geauga 21-12. Bouncing back from that defeat, however, they ground out a 35-14 victory over Cleveland Central Catholic in most definitely their best game of the season.

The Raiders and Chanel played to a scoreless tie through the first two periods. The third period was dominated by Shaker as co-captain Randy Garrett burst for touchdowns of thirty and one yards. Placekicker Gary Reading booted through both extra points to give Shaker a 14-0 lead.

With the score 14-6, Mike Bradley ran in from one yard out to ice the game for Shaker. Garrett ran 27 times in this game for 141 yards, while Bradley ran 11 times for 89 yards.

The only weakness in the Chanel game was the pass defense. Dave Schwartz, however, picked off two passes.

The West Geauga game was disappointing. When the Wolverines first received the ball, they advanced down the field with ease, picking up five and six yards at a time. They got an early 6-0 lead and were starting to roll again when Shaker's defense suddenly stiffened. It stayed tight the rest of the game, but it was not the defense's fault that the Raiders lost. West Geauga, taking advantage of an incredible four fumbles, two blocked punts and an interception, controlled the ball for most of the game. If it had not been for the clutch passing of Mark Cone in the fourth quarter the game might have been a rout. One of the passes was a twenty-two yard touchdown to Ernie Emory.

In the Cleveland Central Catholic game, Shaker got the opening kickoff and moved down into the Ironmen's territory, but was forced to punt. Cone booted a perfect punt to the one-yard line. After the Raiders defense held the Ironmen, C.C.C.'s punter recieved a bad snap from center and was forced to fall on the ball in the endzone for a safety and an early 2-0 lead. From that point on, the game was all Shaker's.

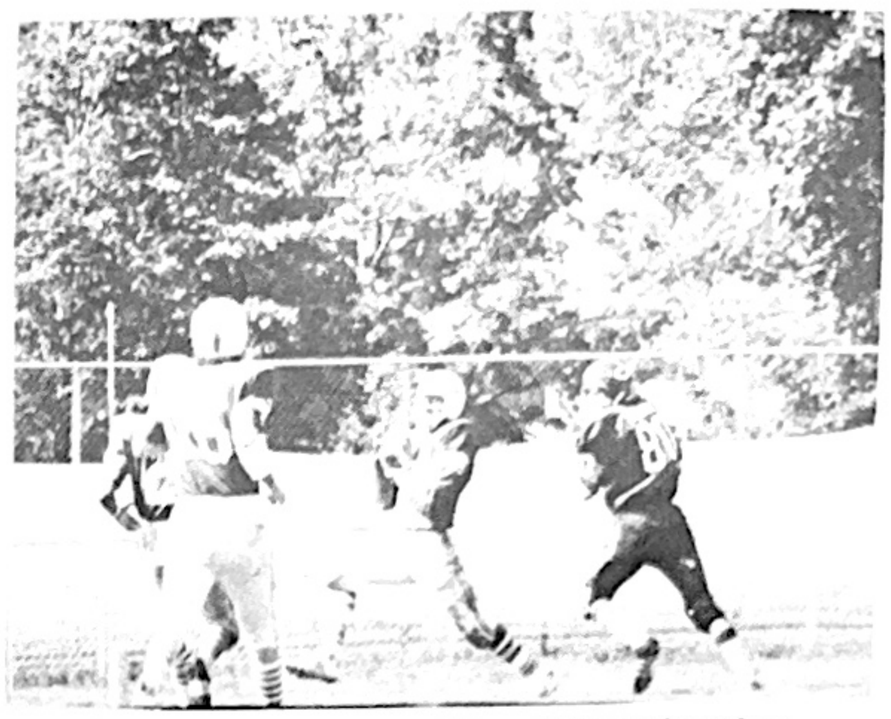
In the second quarter, Bradley swept around left end and sped down the sideline untouched for a forty-two yard touchdown run to give the Raiders an 8-0 lead. A few minutes later, linebacker Greg Claytor intercepted a pass two yards deep in his own endzone and ran 102 yards for a touchdown and a 14-0 halftime lead.

After C.C.C. scored to start the third quarter, Bradley swept around left end untouched again for an almost identical 41-yard touchdown run. That run was triggered by a picture-perfect block by quarterback Cone to wipe out a pursuing lineman. Later in the quarter, Garrett plunged over from the one yard out to increase the lead to 28-6.

Central Catholic scored first in the fourth quarter to cut the lead to 28-14. Garrett, however, scored from one yard out to end the scoring for the day. Garrett ended up with 112 yards in 23 carries, while Bradley had 86 yards in 7 carries. The total Shaker rushing yardage was 282 yards in 45 carries for an extraordinary 6.3 yards per crack.

The defense must also get credit for the big win. They held the Ironmen to 85 yards in 3 carries on the ground with Ralph Gobidas making several solo tackles. The secondary, though porous at times, pulled in four big interceptions. Clayton had one other interception while Stanley Shortridge and Schwartz also each had one.

At that time, the Raiders were supporting a 2-1 record and have since played Heights. Shaker will play at Normandy tonight and will host Shaw on October 12.



Greg Claytor sets off on his 102 yard interception return.

"I" On Sports

by David Inglis

It has been brought to my attention by Mr. Jerry Masteller, the athletic director of the school, that he is concerned that the proposed "Letter to the Sports Editor" column could be a source of undue criticism towards Shaker's coaches. Mr. Masteller feels that the coaches will be criticized and second-guessed in the same way that pro and college coaches are. He believes that this is unfair and that it shows an ignorance of a coach's main duty - that of being a teacher. He wants it understood that a coach is an educator first and a coach second. Some coaches have had little or no formal training in physical education and cannot be expected to produce state champions.

Mr. Masteller also stresses the fact that a coach at a public high school does not have the opportunity to recruit his players and he must work with the talent available. In addition, he is of the opinion that if the coaches are subjected to criticism of their coaching techniques, then English teachers, science teachers and the rest of the staff should be open to review of their teaching methods by the students.

I feel the need to document and respond to Mr. Masteller's comments for two reasons. For one, many of his points are valid and should be emphasized. Second, however, I must disagree with a few of his other comments.

I have to agree that a coach's strategy and decisions on the playing field should not be publicly questioned. A high school coach is not hired because he is a good coach but because he is a good teacher who also happens to be knowledgeable in one or several sports. Also, there is absolutely no pressure, at least from the school administration, for the coach to produce a winning team. Any pressure is supplied by either the fans, the players, or the coach himself. In some cases, a teacher becomes a coach, not because he is the best man for the job, but because there is simply no one else available. A coach in this situation can not necessarily be expected to win. I do not think that this point can be argued.

However, I do disagree with Mr. Masteller on two points. Contrary to what he believes, the teachers' curriculum is subject to criticism through the regular "Letters to the Editor" section of **The Shakerite.** However, a critical letter is not printed unless it is felt that some good will come of it, or that it is something that needed to be said. A letter serving only to embarrass or ridicule a teacher is not printed. The same is true about sports letters. Only letters that give suggestions to alleviate any problems mentioned in the letter will be considered for publication.

I also feel that there are certain times that it becomes necessary and maybe essential to criticize a coach. This is not when it is a question of a decision on the playing field. This occurs only when it is a question of how the coach runs his team and of his attitude toward his players, especially whether or not the players are treated on an equal basis. A coach's first concern should be that each athlete is given a fair and equal opportunity to make the team and to profit from the knowledge and instruction of the coach. If this means ignoring for a short time the so-called established stars to concentrate on the borderline players, then this should be done. I have witnessed cases, which I don't wish to elaborate on, where this has not occurred, and a double standard exists on a team. This area is the only one where criticism of a coach can be tolerated, and perhaps encouraged.

Golfers In First Place

The Shaker golf team got off to a quick start as anticipated. It compiled a record of four victories against no defeats. In the season opener against Brush at Acacia Country Club, the team lived up to the expectations of coach Gar Aikins as they soundly defeated the Brush squad by 21 strokes, 157 to 178. Captain Dave Findlay shot an even par 36. Roy Schecter and Steve Poe both shot 40. John Rettger added a 41 to set the team average at 39.25.

The team defeated Lakewood at Shaker Country Club, the Raiders' home course, by the score of 159 to 174. Findlay was again medalist as he shot 38. Rettger recorded a 39, while Schecter and Randy Wormser added 41's. The team average remained under 40 this time at 39.5.

In the biggest match of the season against Valley Forge at Forge's home course, Shaker came through with an outstanding performance, nipping Forge 153-154. This time, Wormser and Poe led the team with 37's. Rettger shot 39. Scott Murray, replacing Roy Schecter, came through with a 40 and the winning six foot putt on the last green to give Shaker its best score of the year.

The fourth match against Shaw never got off the first tee as Shaw showed up with only two golfers, two short of the required four. Due to the forfeit, Shaker remained unbeaten at 4-0 and on top of the Lake Erie League.

If the team can keep shooting the scores they have been, a state title is definitely a possibility. With Rettger's consistent play and hot rounds from Findlay, Schecter, Wormser, and Poe, the golf team has its sights set on the title. Next Monday is the team's final match before the start of the post-season tournaments. They played host to the Normandy Invaders at Shaker.

LEL Standings

	W	L	T	Overall
SHAKER	1	0	0	3-1-0
Garfield	1	0	0	3-1-0
Euclid	1	0	0	3-1-0
Parma	1	0	0	4-0-0
Valley Forge	1	0	0	2-2-0
Brush	0	1	0	1-3-0
Heights	0	1	0	1-3-0
Shaw	0	1	0	1-3-0
Normandy	0	1	0	2-2-0
Lakewood	0	1	0	1-3-0

This Week
Shaker at Normandy
Brush at Lakewood
Parma at Heights
Garfield at Euclid
Valley Forge at Shaw

DON'T FEEL FUNNY ABOUT TAKING US HOME TO MOM

Maybe you WILL feel funny about taking us home to your mother.

Maybe your friends WILL tell you that we're about as plain as the day is long.

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